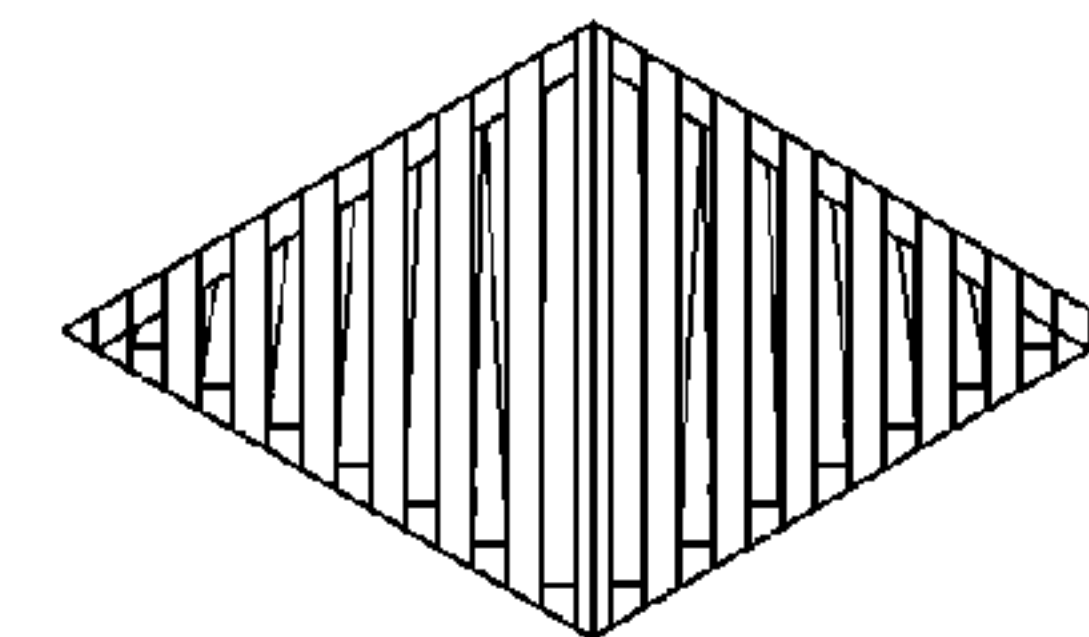
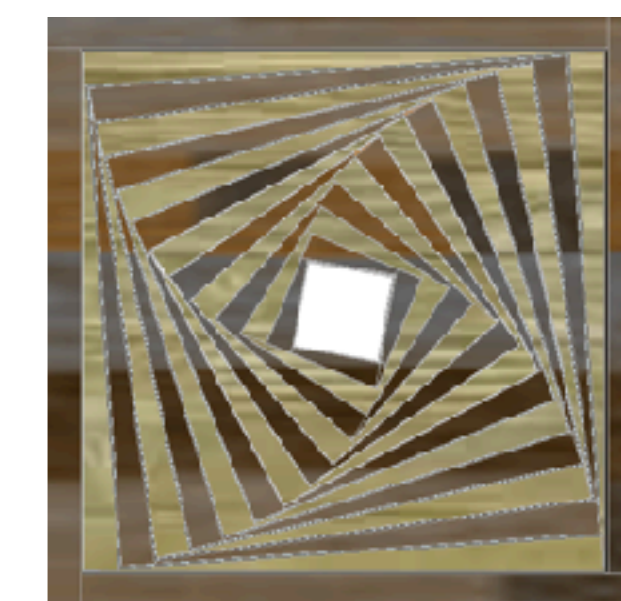
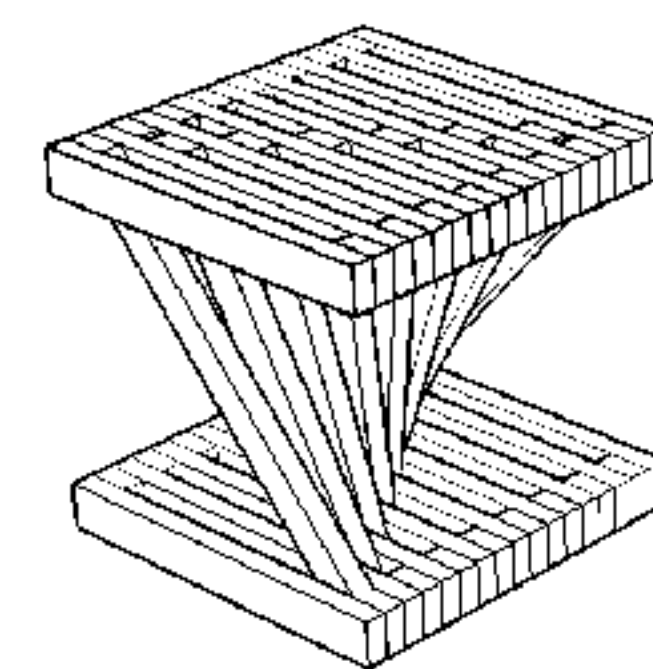
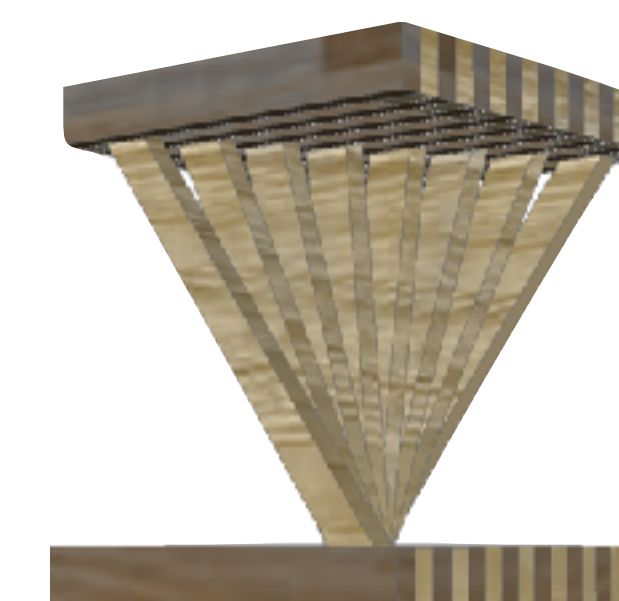
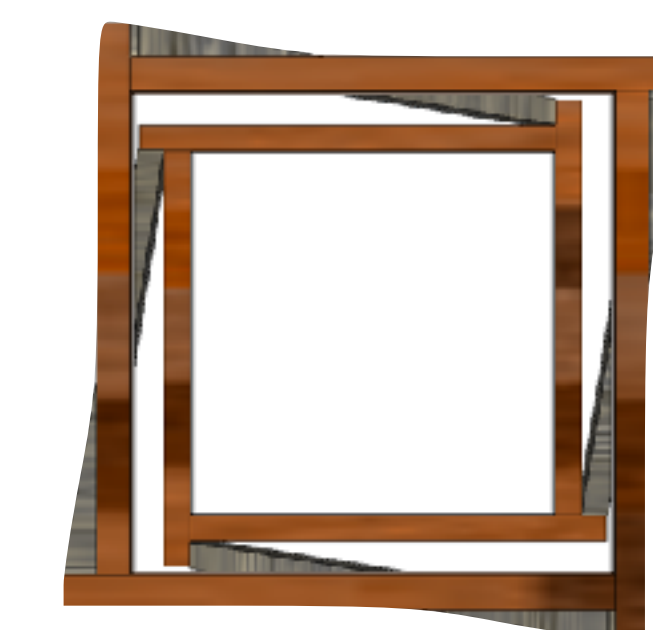
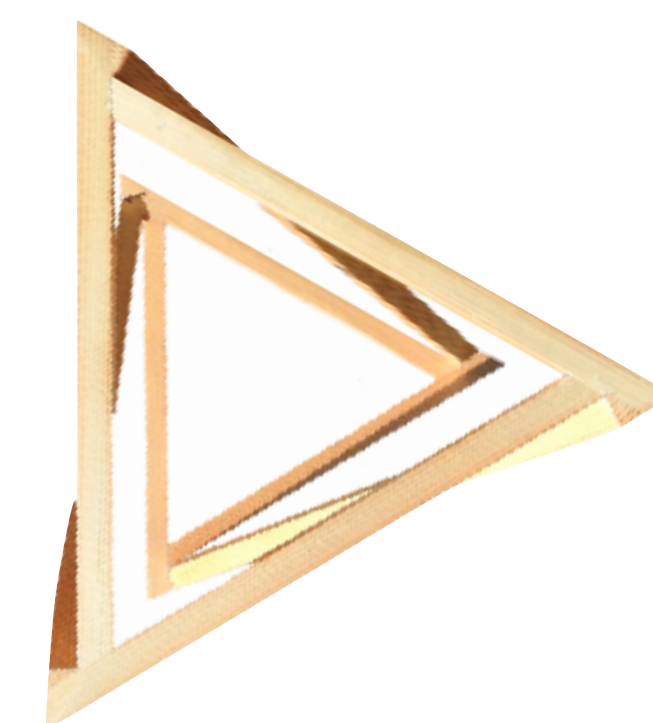
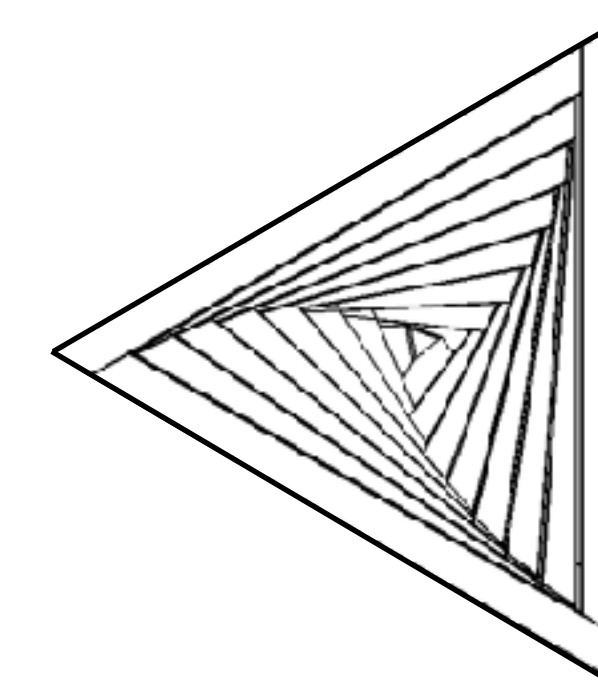
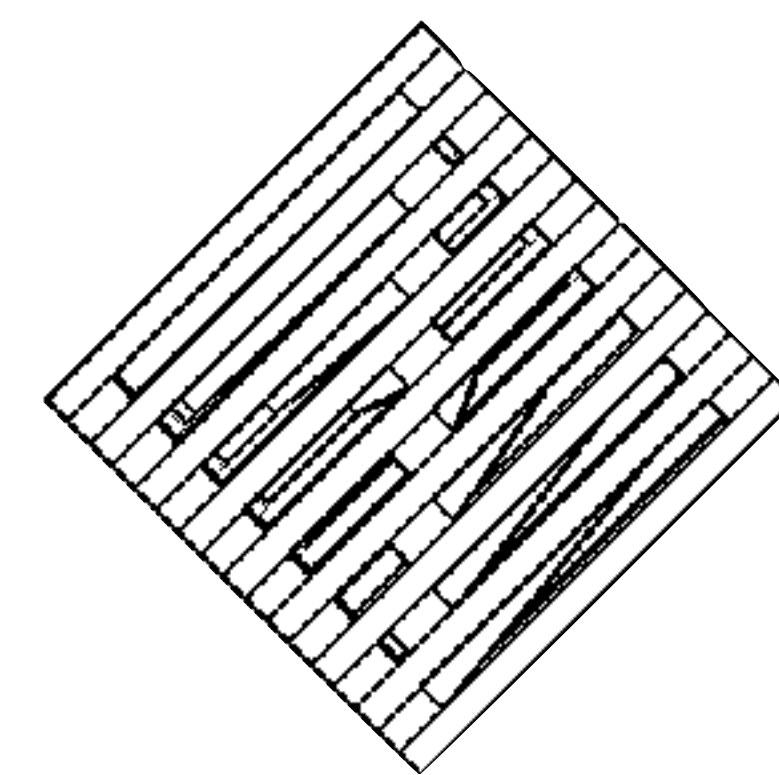


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‘Objektør’ (objector) does not really exist.

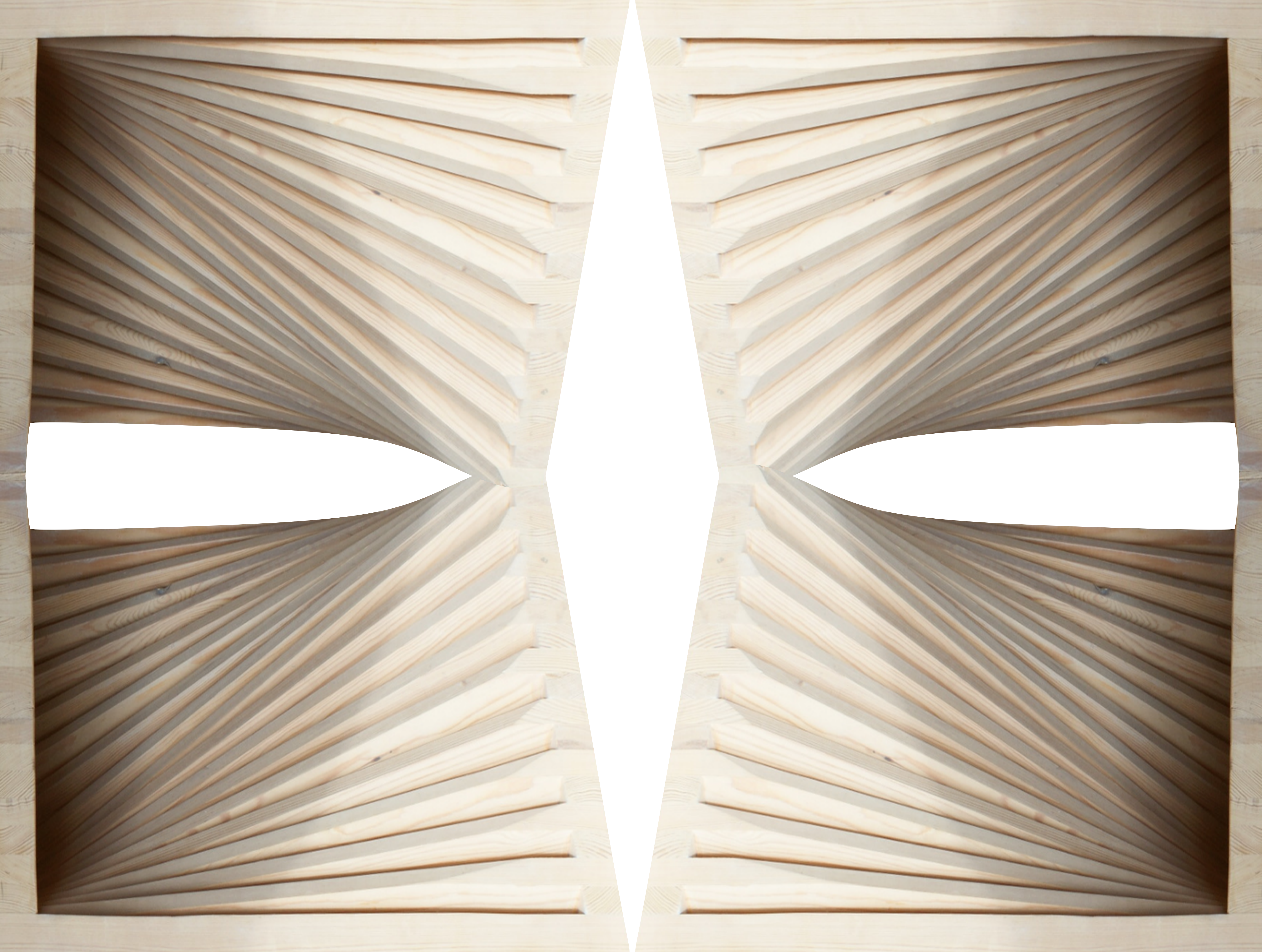
In Norwegian the word suggests ‘someone who makes objects’ (like in ‘skulptør’-sculptor) or it could mean someone in opposition (f.e. to our common way of thinking how things exist).

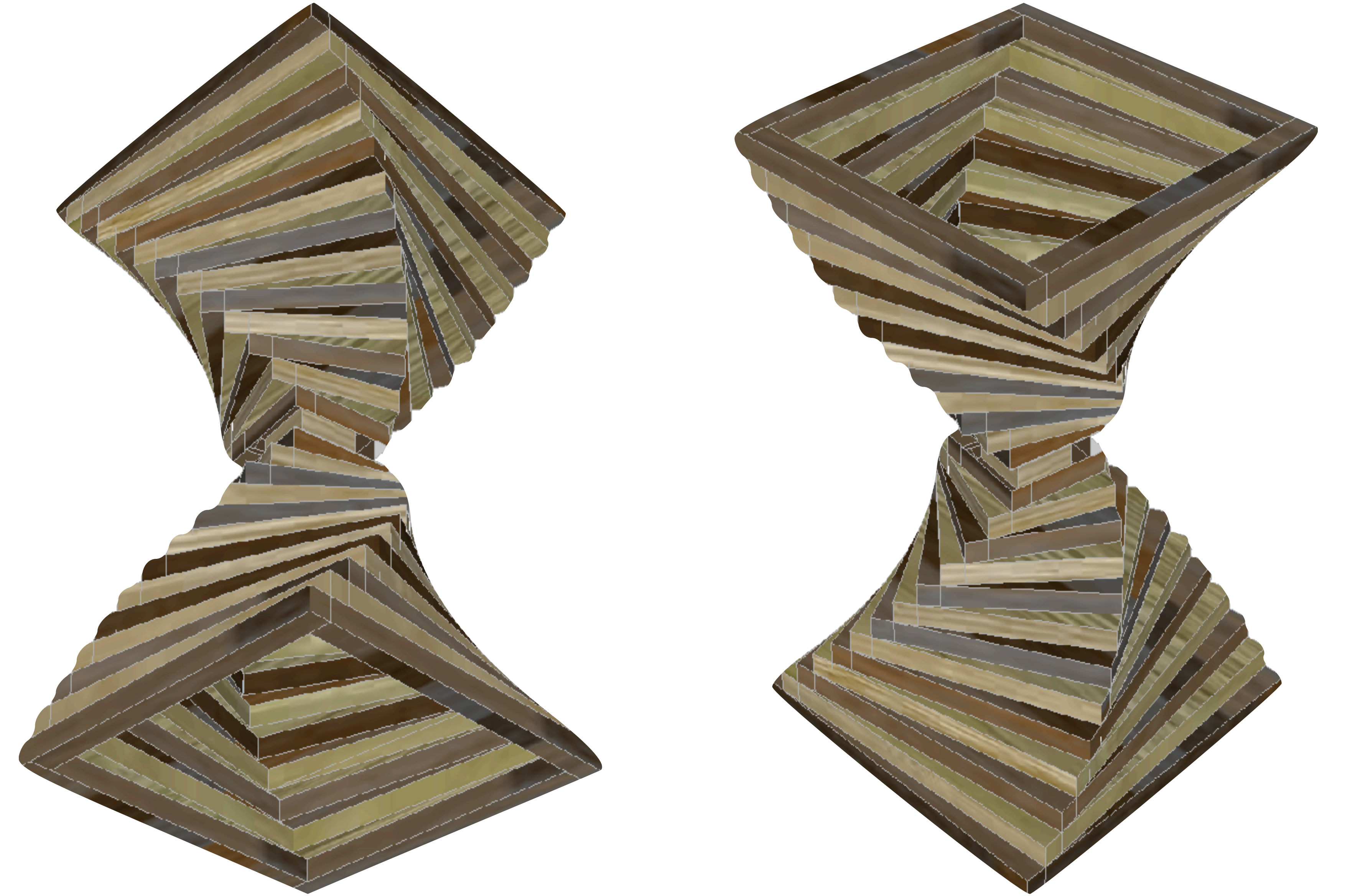
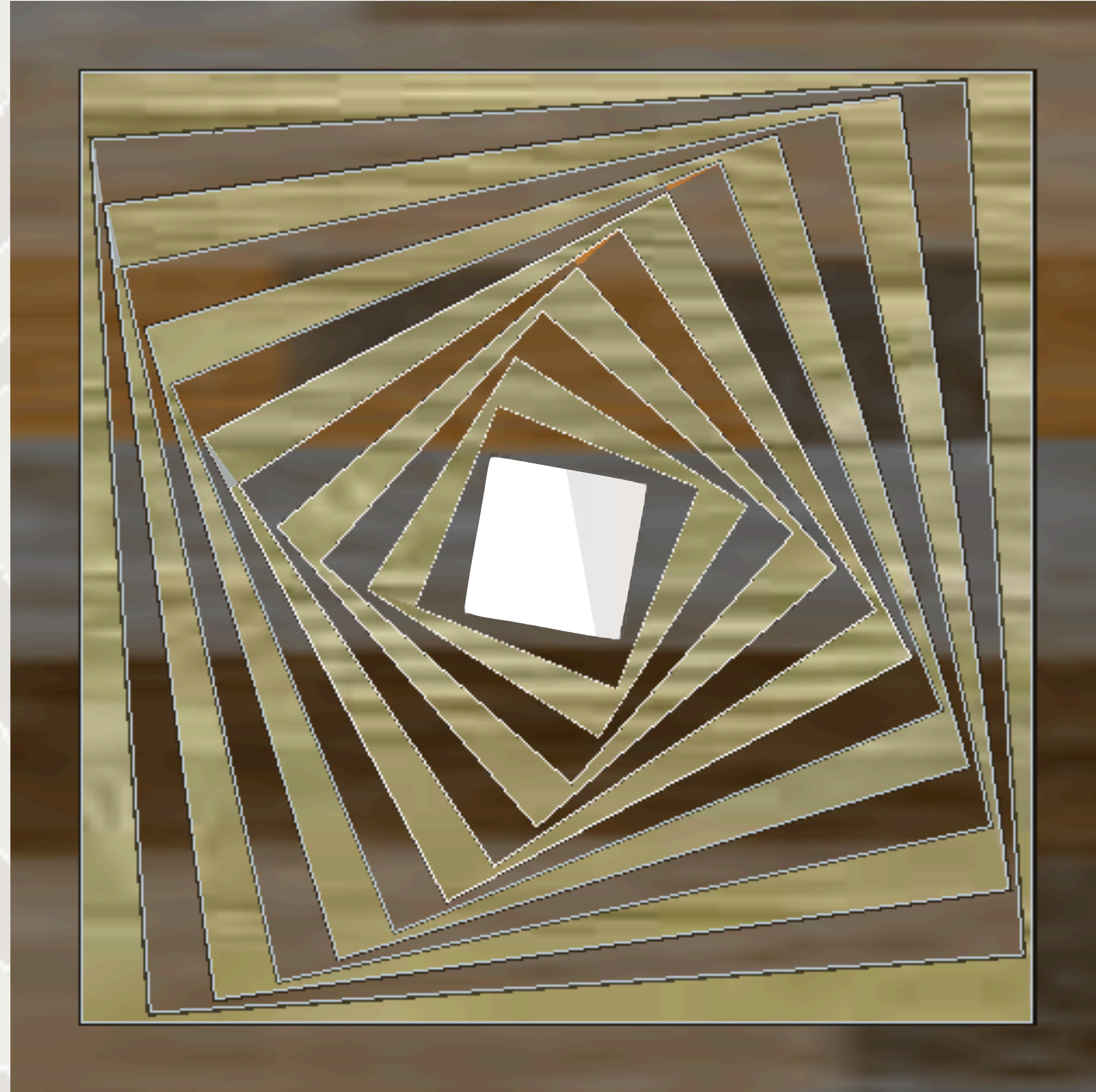
The objects made by Objektør try to materialize this.

You can turn them upside down and they look very much the same but just a small turn or a change in perspective makes them look quite different. You might wonder whether it is the same object.

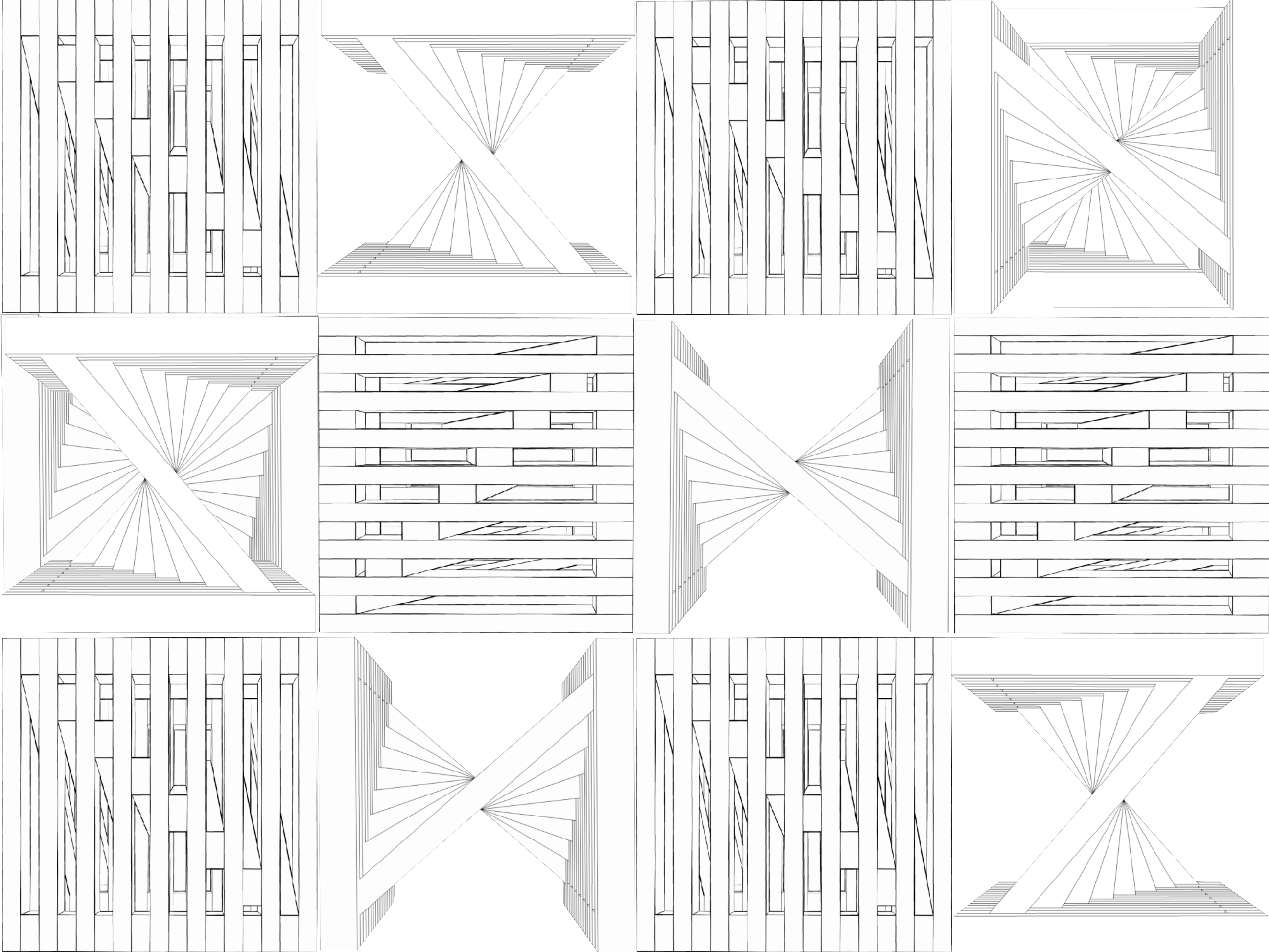
It is.

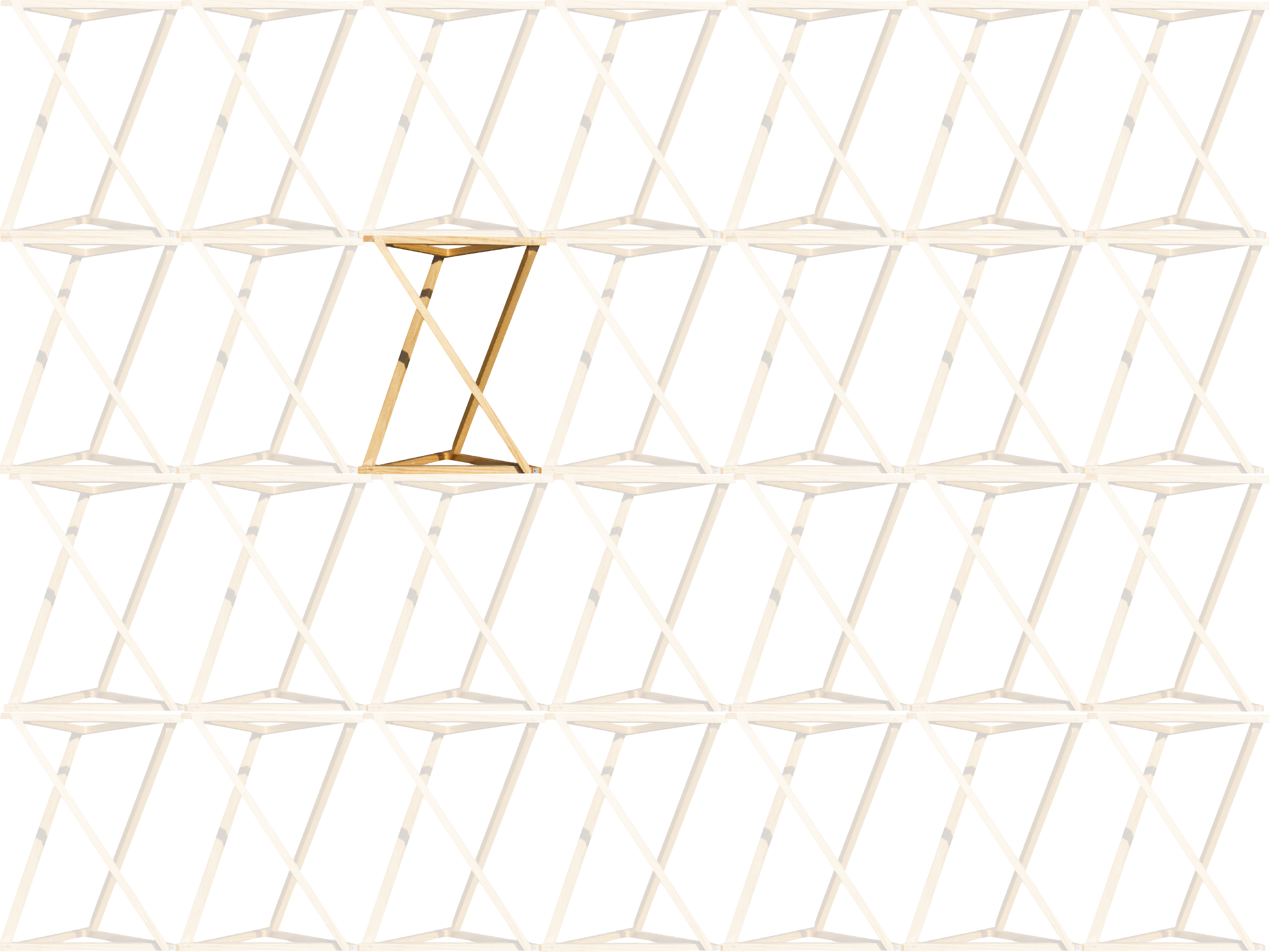
But it does not exist inherently (as we normally see it), from its own side. It depends on our perception.

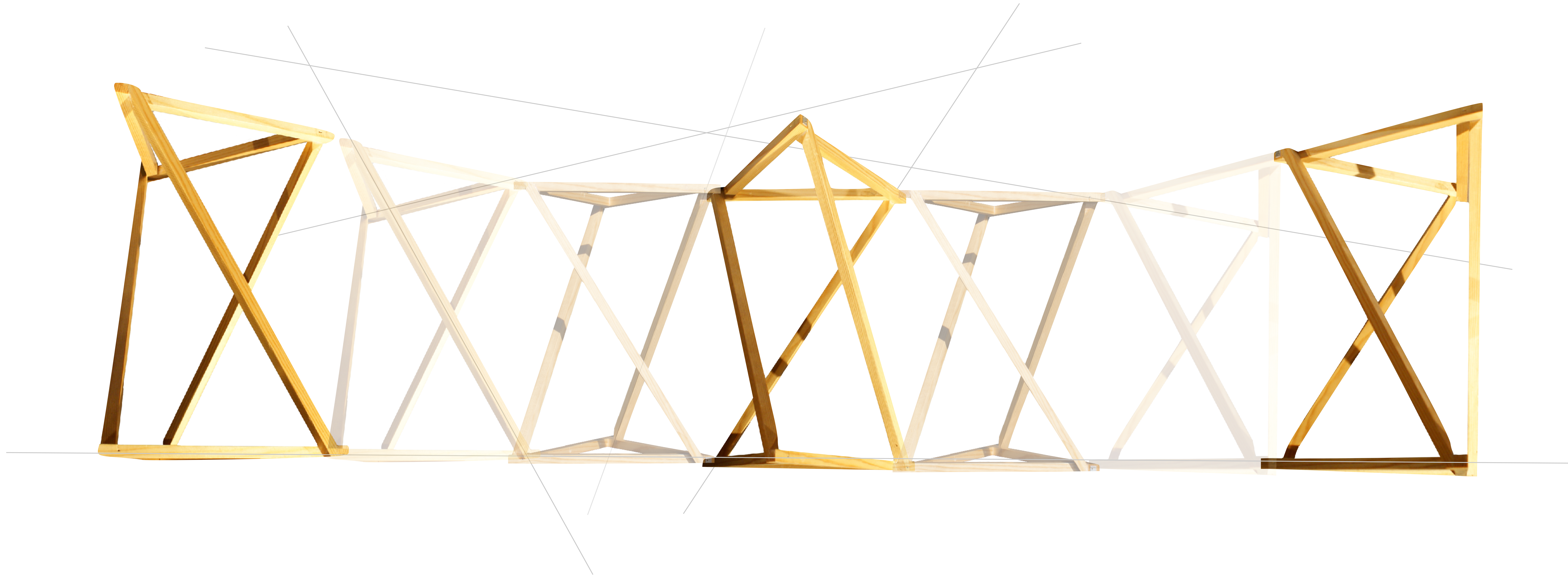


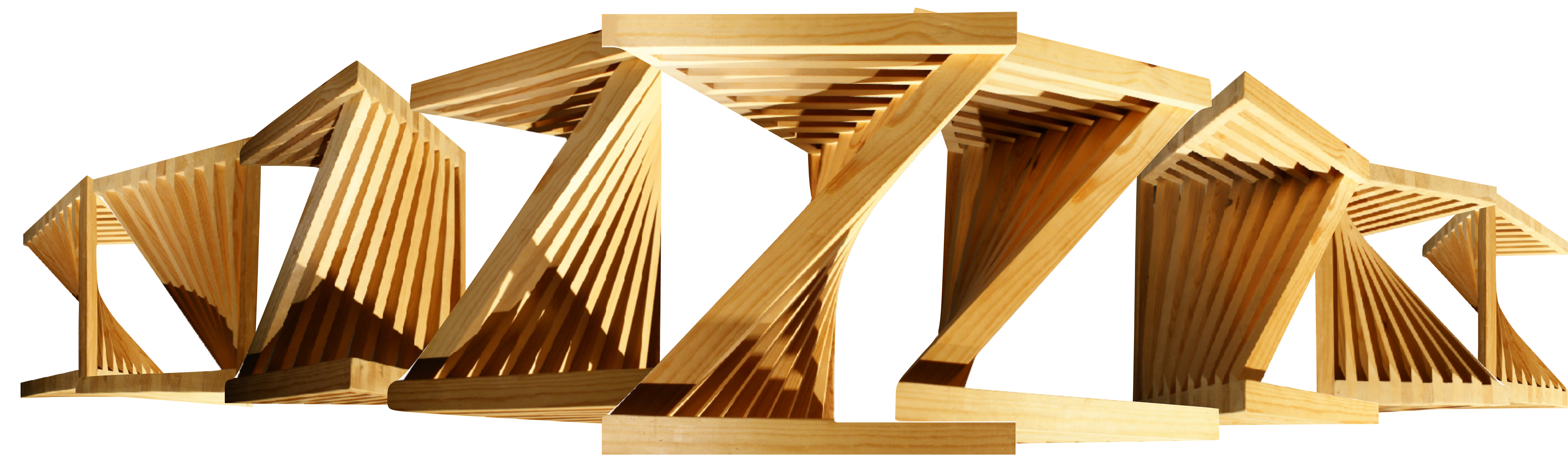
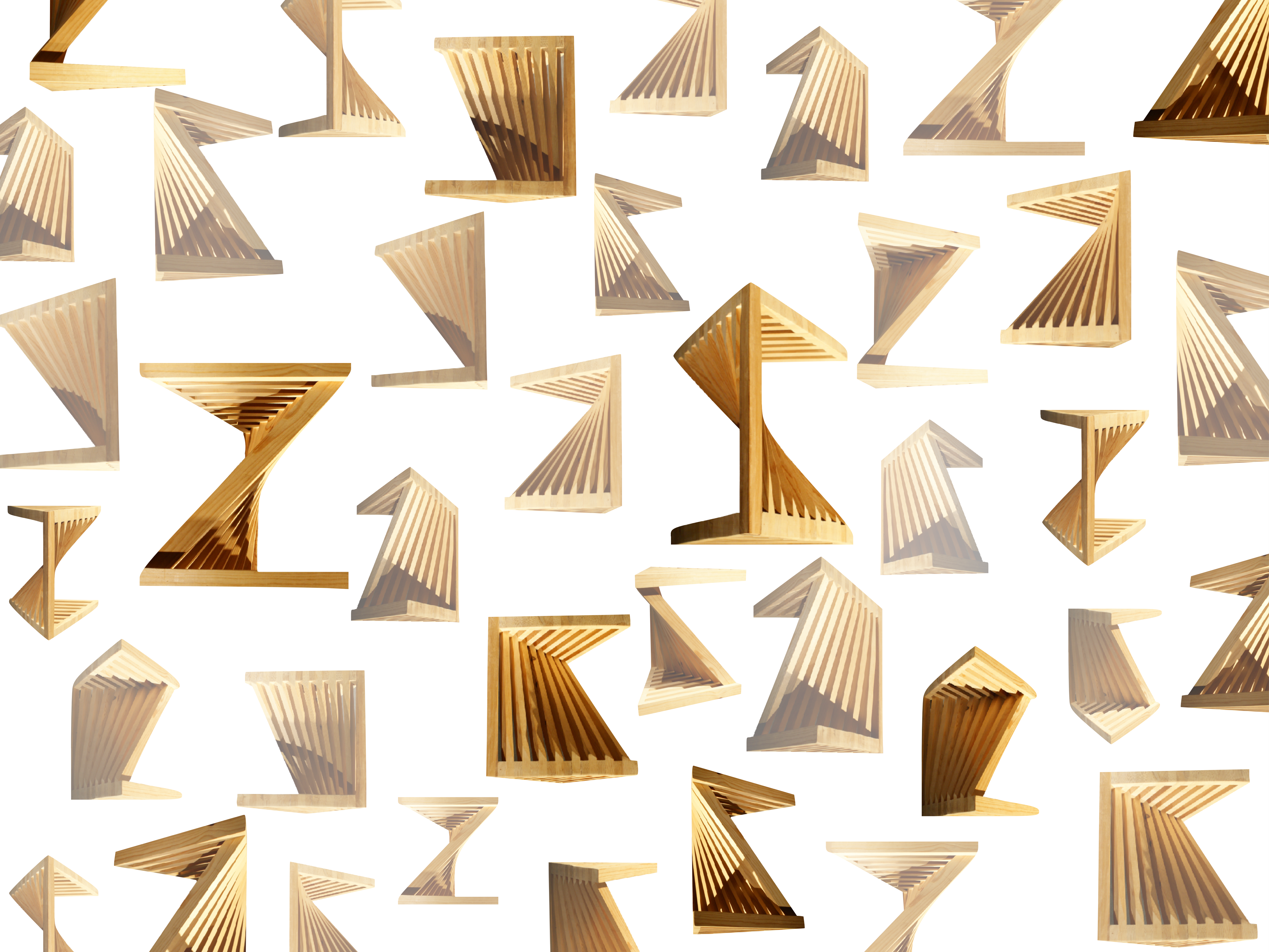




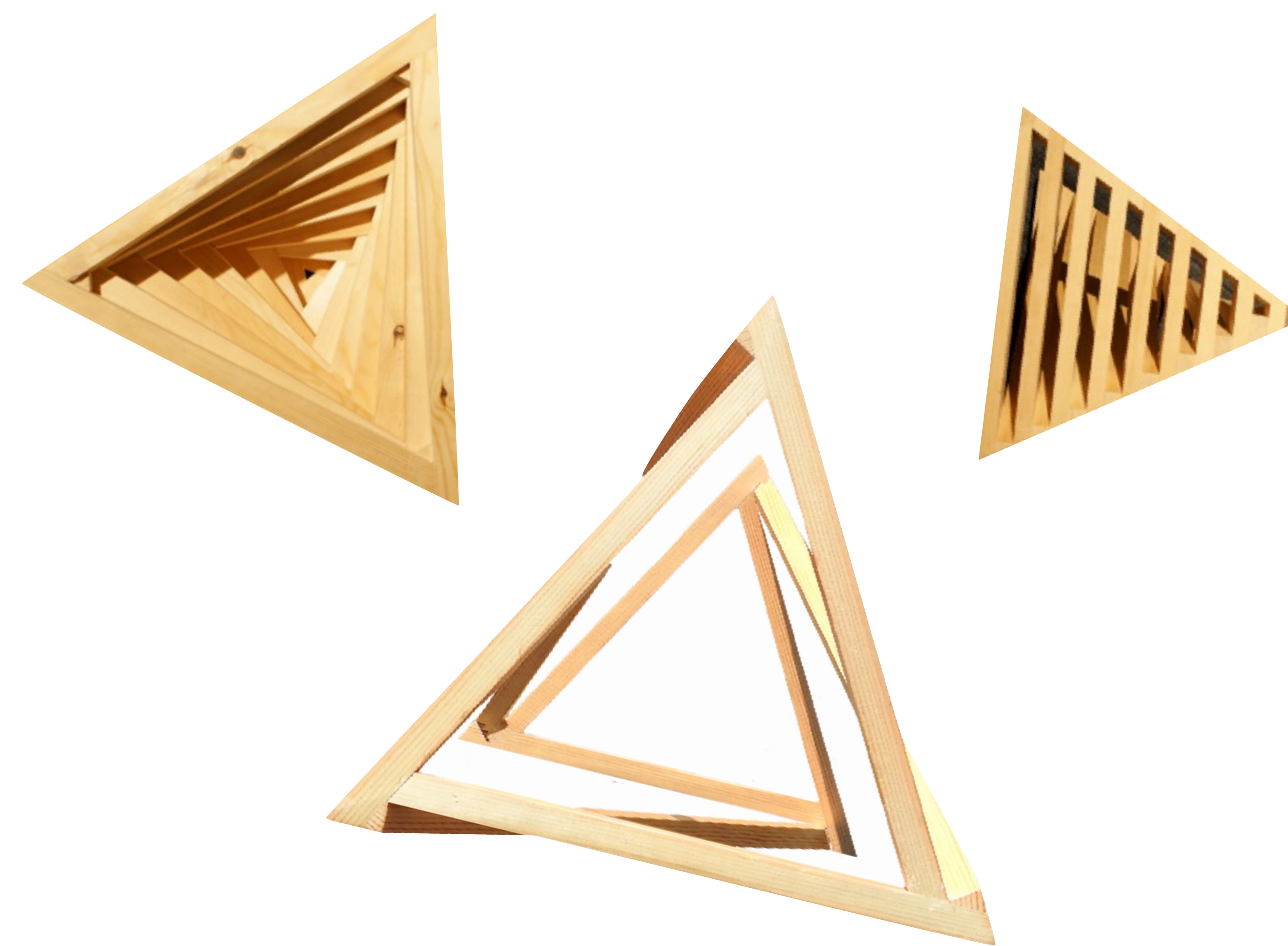
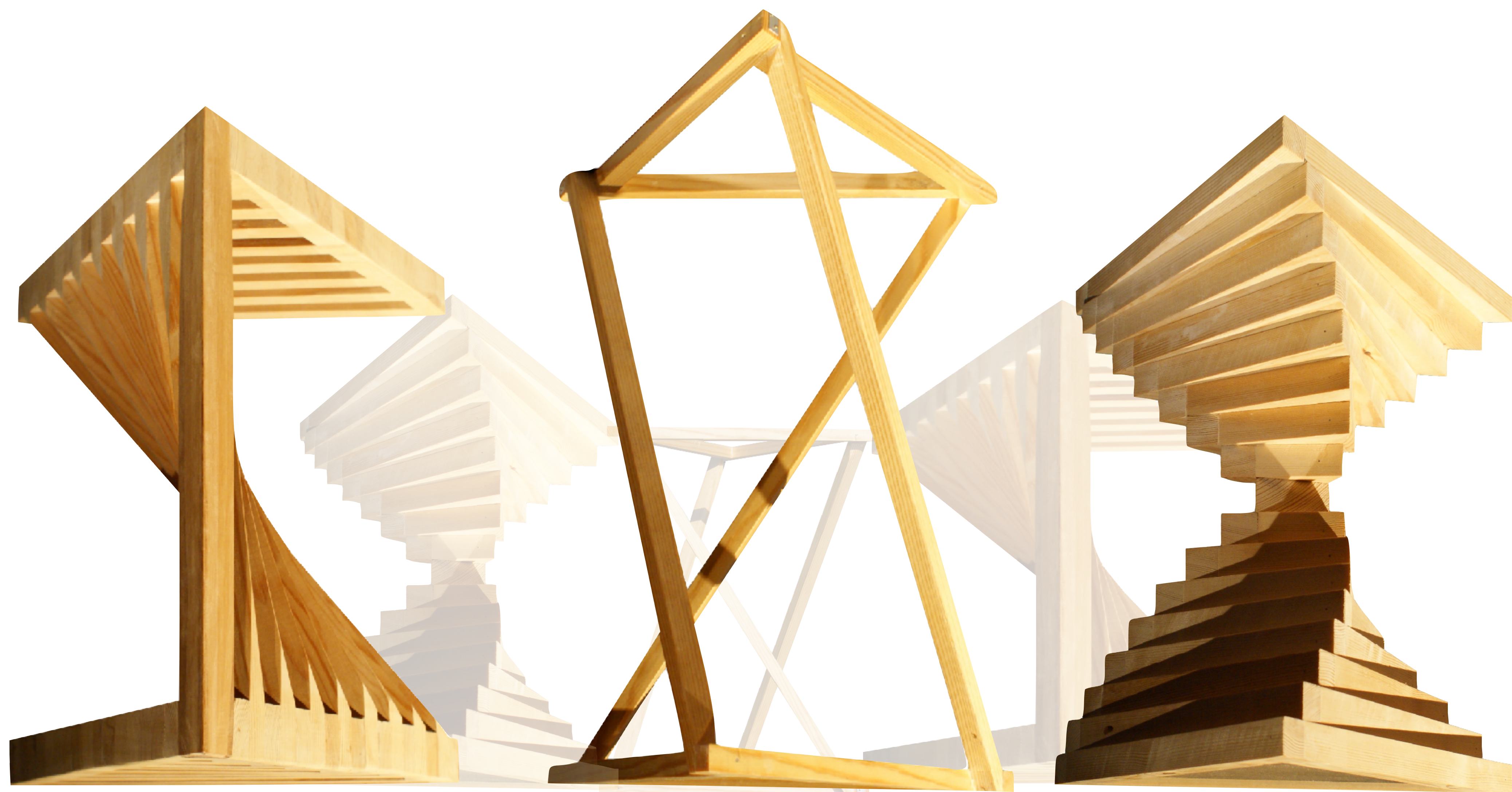














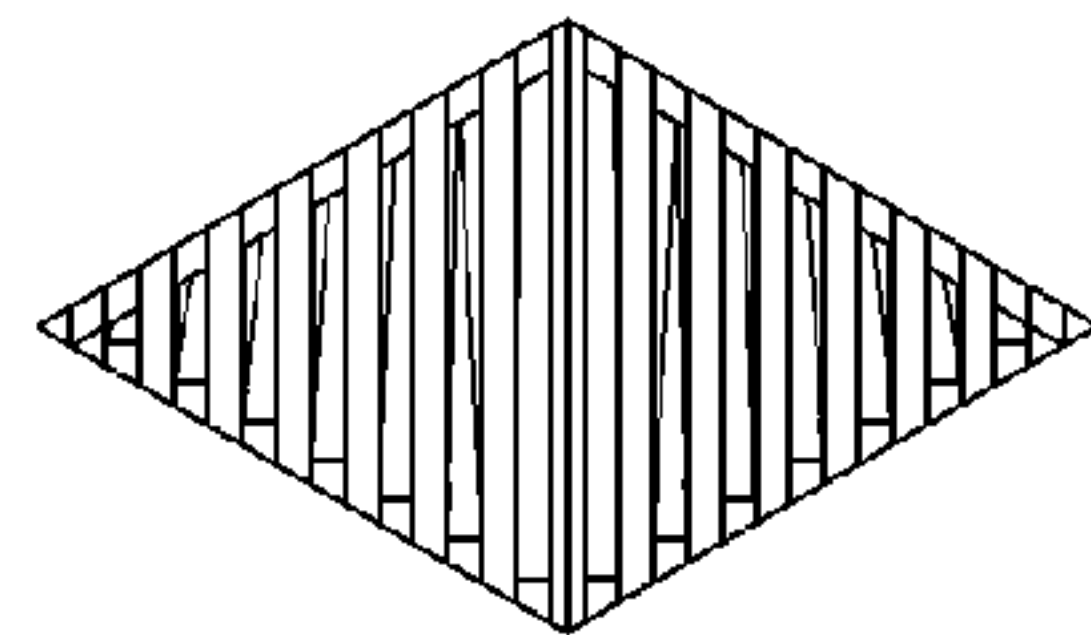
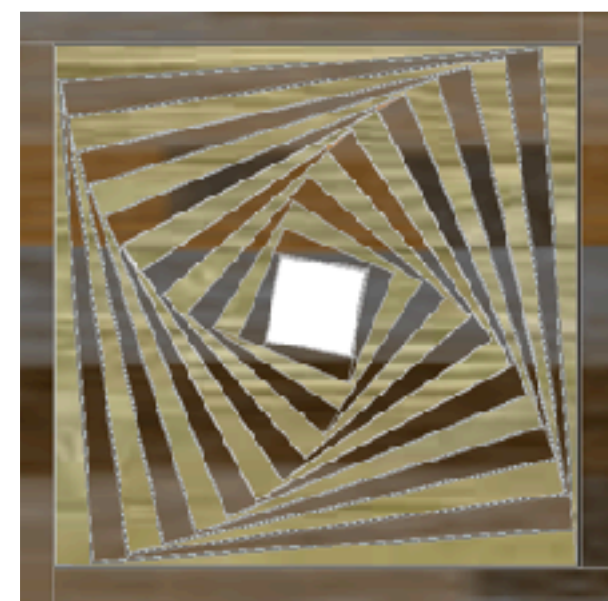
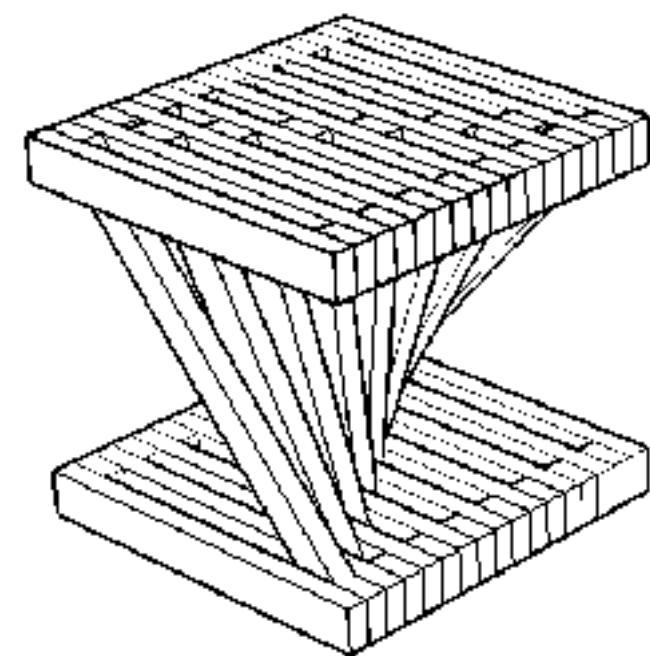
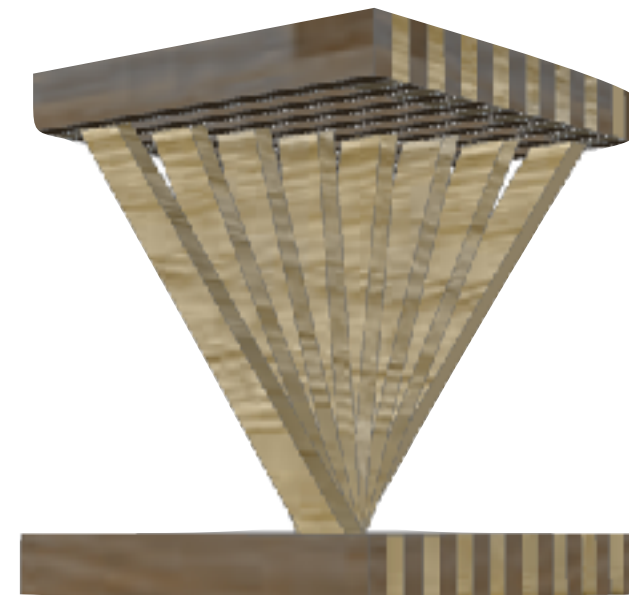
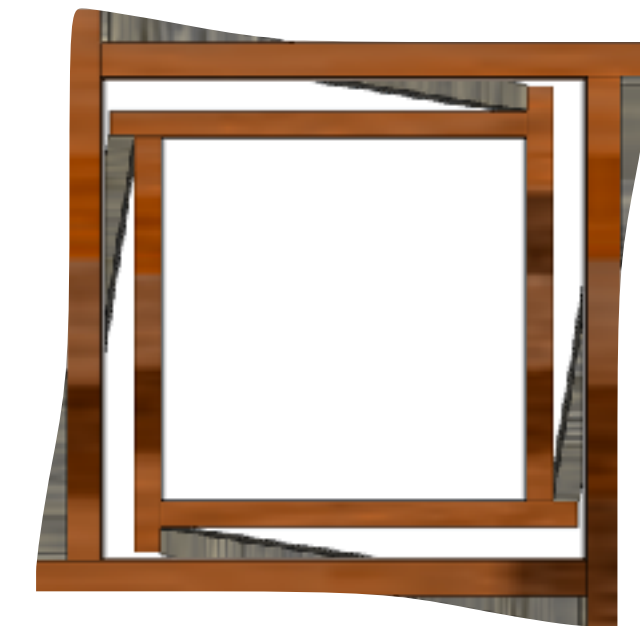
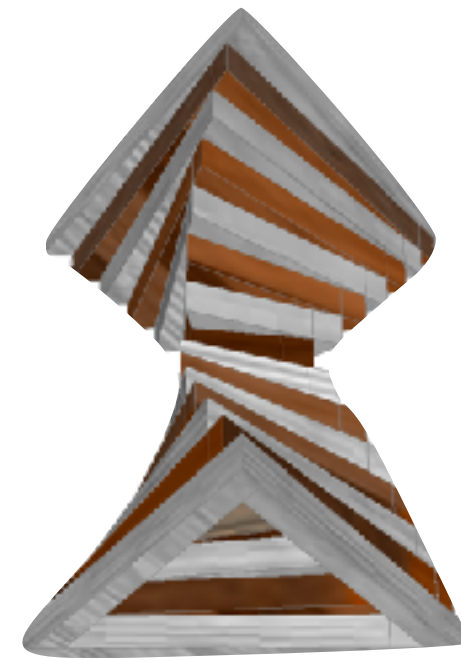
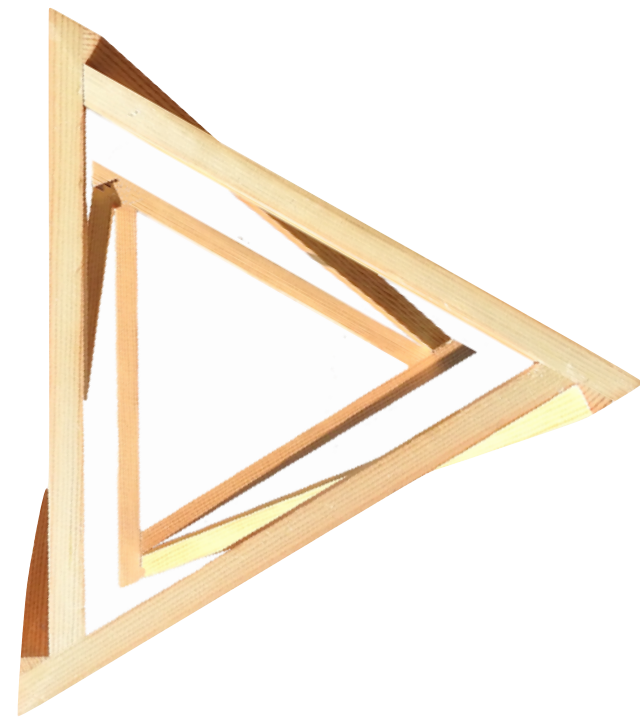
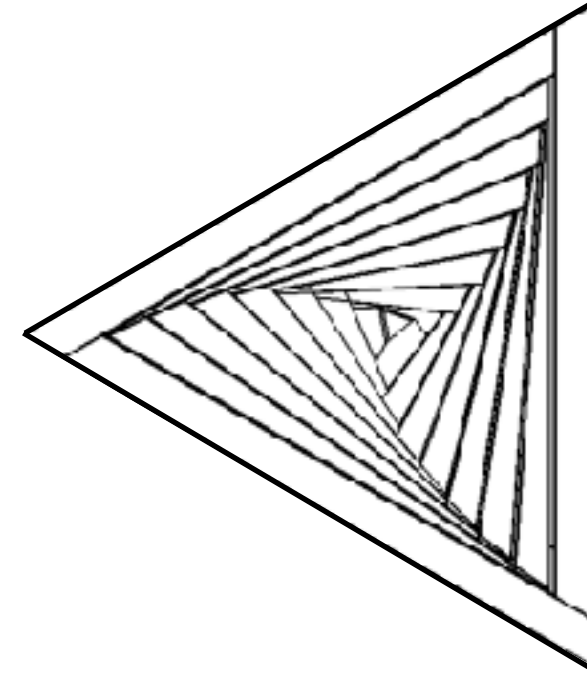
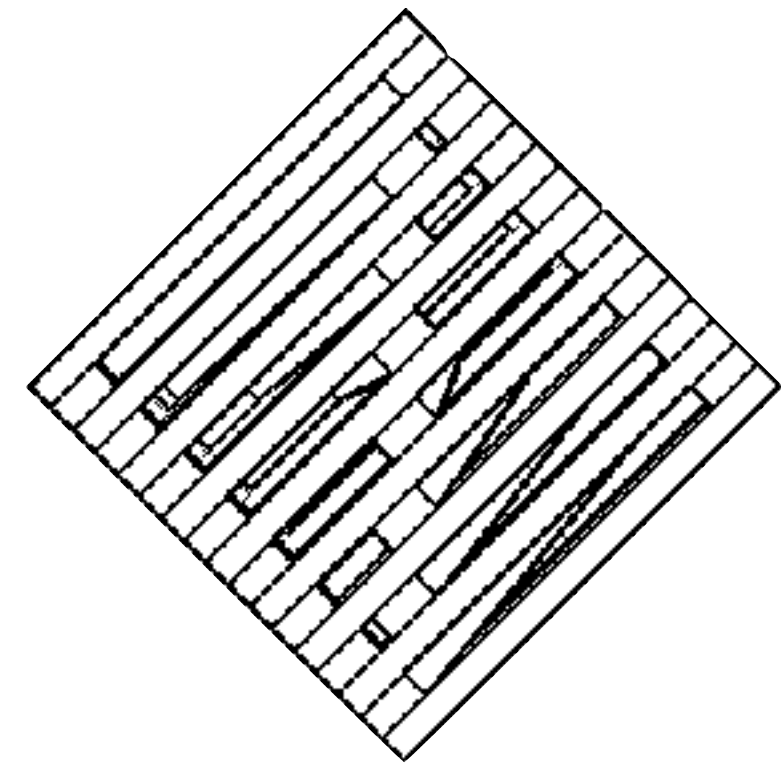
Galleri

Parallel Univers

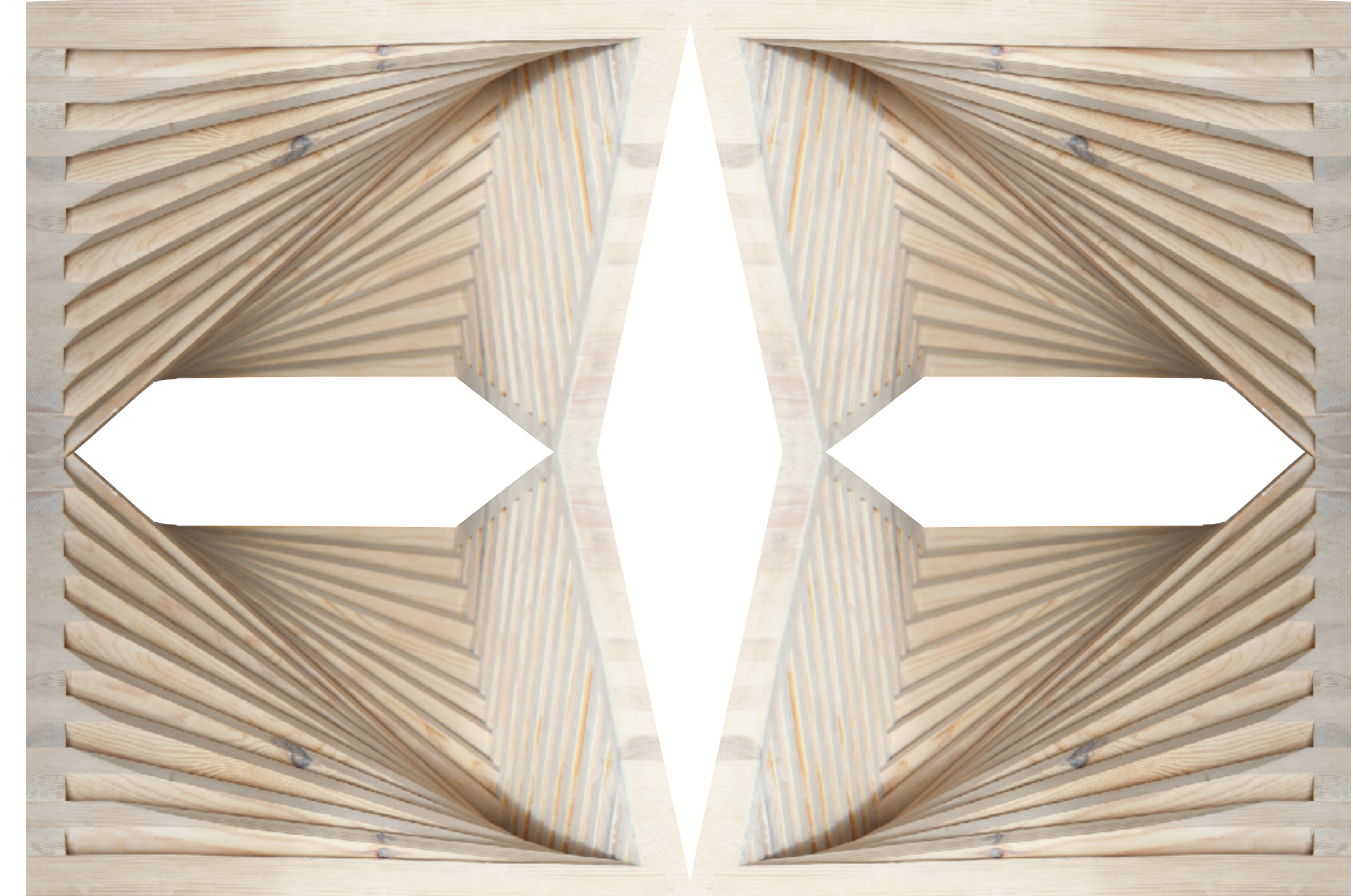
This gallery offers you the opportunity to leave your world behind and experience the peace and beauty of Store Skjærvøya, a small desolated island out in the open towards the North Atlantic ocean.

The advantage of this parallel universe, in contrast to all the others, is that this one is just a short boat trip away from Stokmarknes (the center of the universe as we know it).

Here, parallel with each other, both Myriam Borst and Objektør expose their work.



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